Excerpts from *MARY POPPINS* SCENE 9: 
**SUPERCALIFRAGILISTICEXPIALIDOCIOUS**

MARY POPPINS enters a bare stage.

MARY POPPINS
Jane, Michael, come along. We can't stand around all day talking shop.

MICHAEL and JANE BANKS enter.

MICHAEL
'Talking shop'? What a silly expression.

MARY POPPINS
There's nothing silly about it in the least.

JANE
What do you buy in a talking shop?

MARY POPPINS
Conversations, of course.

JANE
Well, I've never seen a talking shop.

MARY POPPINS
Well, there is only one and it belongs to Mrs. Corry.

MICHAEL
Who's Mrs. Corry?

BERT enters.

BERT
'Who's Mrs. Corry'? Mrs. Corry is older than anyone in the world!

MARY POPPINS
And now we must go inside and meet her.

JANE
Inside where?

MARY POPPINS
Anything can happen if you let it.
Mrs. Corry's Shop magically appears. MRS. CORRY is surrounded by clamoring CUSTOMERS demanding to buy conversations. But as they shout, their conversation starts to dribble into silence.

**MRS. CORRY**
That's it! I've run out of conversations!

**MARY POPPINS**
Good day to you, Mrs. Corry.

**MRS. CORRY**
Well, well, well... if it isn't Mary Poppins! With Jane and Michael Banks!

**MICHAEL & JANE**
She knows us?

**MRS. CORRY**
Of course I do! Now, Mary Poppins, what can I do for you?

**MARY POPPINS**
Well, I did want an ounce of conversations.

**MRS. CORRY**
I'm out of conversations, and I'm right out of words, too. You see, I've had a lot of chatterboxes in here today... but let me see what we have left.

(rummages around and pulls out a jar)
Ooooh, I do have some letters -- and a little bit of backchat. An ounce you say? That'll be fifteen letters. Go on, take your pick.

**MARY POPPINS**
Jane. You can choose seven.

**JANE**
I've got a D, G, R, U, C, L and I.

**MICHAEL**
They're no good. You can't make a conversation out of them.
MARY POPPINS
Your turn, Michael. Seven more.

MICHAEL
A, F, S, E, T, O and P.

MARY POPPINS
And I'll choose an... X!

The CUSTOMERS gasp at MARY's audacious choice!

Now, what words can we make?

JANE
Well, I see "Dog" and "Cat."

MRS. CORRY
"Rautoplex." That's nine.

BERT
"Lapitoferus." That's eleven. Nearly there.

JANE
Those don't count. You made them up!

MRS. CORRY
And where do you think words came from in the first place? Somebody had to make them up.

MARY POPPINS
You know, you can always use the same letter more than once. Now let me see... Super... calif...
ragil... istic... expi... alid... ocious!

(#12) SUPERCALIFRAGILISTICEXPIALIDOCIOUS

MICHAEL
That's not a word.

MARY POPPINS
Of course it's a word. And unless I'm very much mistaken, I think it's going to prove a rather useful one.

WHEN TRYING TO EXPRESS ONESELF IT'S FRANKLY QUITE ABSURD

MRS. CORRY
TO LEAF THROUGH LENGTHY LEXICONS TO FIND THE PERFECT WORD
BERT
A LITTLE SPONTANEITY KEEPS CONVERSATION KEEN

MARY POPPINS
YOU NEED TO FIND A WAY TO SAY PRECISELY WHAT YOU MEAN...
SUPERCALIFRAGILISTICEXPIALIDOCIOUS

MRS. CORRY
EVEN THOUGH THE SOUND OF IT IS SOMETHING QUITE ATROCIOUS

BERT
IF YOU SAY IT LOUD ENOUGH, YOU'LL ALWAYS SOUND PRECOCIOUS

MARY POPPINS, BERT & MRS. CORRY
SUPERCALIFRAGILISTICEXPIALIDOCIOUS

The CUSTOMERS draw in.

MARY POPPINS, MRS. CORRY, BERT & CUSTOMERS
UM DIDDLE DIDDLE DIDDLE UM DIDDLE AY
UM DIDDLE DIDDLE DIDDLE UM DIDDLE AY
UM DIDDLE DIDDLE DIDDLE UM DIDDLE AY
UM DIDDLE DIDDLE DIDDLE UM DIDDLE AY

MARY POPPINS
SO WHEN THE CAT HAS GOT YOUR TONGUE, THERE'S NO NEED FOR DISMAY
JUST SUMMON UP THIS WORD AND THEN YOU'VE GOT A LOT TO SAY

BERT
PICK OUT THOSE EIGHTEEN CONSONANTS, ADD SIXTEEN VOWELS AS WELL
AND PUT THEM IN AN ORDER WHICH IS VERY HARD TO SPELL

As MARY POPPINS spells, BERT acts out the letters.

MARY POPPINS

MICHAEL & JANE
(jumping in quickly)

BERT
Clever clogs!

ALL join in the charades.
ALL

S-U-P-E-R (S-U-P-E-R), C-A-L-I-F (C-A-L-I-F),

(increasing in tempo)
S-U-P-E-R (S-U-P-E-R), C-A-L-I-F (C-A-L-I-F),

BERT

Here we go!

ALL
SUPERCALIFRAGILISTICEXPIALIDOCIOUS
EVEN THOUGH THE SOUND OF IT IS SOMETHING QUITE ATROCIOUS
IF YOU SAY IT LOUD ENOUGH YOU'LL ALWAYS SOUND PRECOCIOUS
SUPERCALIFRAGILISTIC

MICHAEL & JANE

SUPERCALIFRAGILISTIC

ALL
SUPERCALIFRAGILISTICEXPIALIDOCIOUS
SUPERCALIFRAGILISTICEXPIALIDOCIOUS!

ALL strike a supercalifragilistic-
expialidocious pose!
MARY POPPINS:  "...OCIOUS!"

MICHAEL:  That’s not a word.
MARY POPPINS:  Of course it’s a word. And unless I’m very much mistaken, I think it’s going to prove a rather useful one.

MARY POPPINS

When

MRS. CORRY

trying to express oneself it’s frankly quite absurd,

to

BERT

leaf through lengthy lexicons to find the perfect word.

A little spontaneous

poco rit.

MARY POPPINS

entity keeps conversation keen.
Colla voce

need to find a way to say precisely what you mean.

Steady - In 2

Su-per-cal-i-fragi-lis-tic-ex-pi-al-i-do-cious! Even tho’ the sound of it is

some-thing quite a-tro-cious If you say it loud e-nough you’ll al-ways sound pre-

co-cious Su-per-cal-i-fragi-lis-tic-ex-pi-al-i-do-cious.
Um-di-dle i-dle Um di-dle ay Um-di-dle i-dle um-di-dle ay

poco accel.

when the cat has got your tongue there's no need for dis-may

sum-mon up this word and then you've got a lot to say.

Mary Poppins

12. Supercalifragilisticexpialidocious

NY DEC. 2009
out those eighteen consonants add sixteen vowels as well and

put them in an order which is very hard to spell.

[TEACHING BLOCK]

Mary Poppins

Slowly

JANE & MICHAEL

accel.

PRESTO

BERT: "Smarty Pants."
Very slow

accel. poco a poco

JANE & MICHAEL & ENS COMPANY

Mary Poppins

12. Supercalifragilisticexpialidocious

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12. Supercalifragilisticexpialidocious

(OUTSIDE) MICHAEL & JANE continue

poco accel.

INSIDE

Supercalifragilisticexpialidocious

Mary Poppins
Mary Poppins

 Allegro

Bert: "Here we go!"

12. Supercalifragilisticexpialidocious

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Even though the sound of it is something quite atrocious

If you say it loud enough you'll always sound precocious

Super cal i fra gi li stic

Mary Poppins

NY DEC. 2009

12. Supercalifragilisticexpialidocious
Supercalifragilisticexpialidocious!

Supercalifragilisticexpialidocious!