

# Belle/Gaston

(Disney's Broadway Magic)

Music by Alan Menken  
Lyrics by Howard Ashman  
Transcribed by Allen Gray

Score

Letato ♩ = 80

Soprano  
Alto

Piano

*mp*

*mf*

Dm C Dm C Dm/G C/G Dm/G C/G

Lit-tle

1

3

town, it's a qui - et vil - lage. Ev-'ry day like the one be - fore Lit-tle

Dm/C C Dm/C C

*mf*

3

*molto rit.*

town full of lit - tle peo - ple wak - ing up to say:

Townfolk

*f* Bon -

Em Em(#7) Em7 A9/E Dm7/G

*p*

7

Belle/Gaston

2

11

Allegro  $\text{♩} = 132$

jour! Bon - jour! Bon - jour! Bon - jour! Bon - jour!

C D/C C D/C G

11

15

Solo (Belle)

There goes the bak - er with his tray, like al - ways,

C(add9) G C(add9) G C(add9) G

15

the same old bread and rolls to sell. Ev - ry

Am(add9) G/B C C

19

morn - ing just the same since the morn - ing that we

E<sup>b</sup>(add9) F C/B<sup>b</sup> B<sup>b</sup> D<sup>b</sup>(add9) E<sup>b</sup>

23

came. to this poor pro - vin - cial town (Good morn - ing

B<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> F<sub>m</sub>9 G<sub>m</sub>7 A<sup>b</sup>maj7 G7

Baker

26

29

Belle) Belle: Morning Monsieur Baker: Where are you off to? Belle: The bookshop.

C(add9) G<sub>sus</sub> G7

29

I just finished the most wonderful story about a beanstalk and an ogre and a ... That's

C(add9) G<sub>sus</sub> G7

33

Nice Ma - rie! The ba - guettes! Hur - ry up!

C(add9)

37

41

Male Villagers

Look there she goes the girl is so pe - cul - iar.

C(add9) G C(add9) G C(add9) G

*mp*

41

Belle/Gaston

opt. solo 5  
Female Villagers

I won - der if she's feel - ing well. With a

Am(add 9) G C C

45

opt. solo  
Male Villagers

All Villagers

dream - y, far - off look and her nose stuck in a book, what a

E<sup>b</sup>(add9) F C/B<sup>b</sup> B<sup>b</sup> D<sup>b</sup>(add9) E<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>

49

puz - zle to the rest of us is Belle.

F<sub>m</sub>9 G<sub>m</sub>7 A<sup>b</sup>maj7 G7 C

53

Belle/Gaston

6 57 Solo (Belle)

*mf* Oh, is - n't this a -  
F Fmaj7 F6 Dm7/G

57

maz - ing? It's my fav - 'rite part be -  
Em7 A7sus A7 C/D D7

61

cause you'll see.  
Dm7/G G9 Bb/C C Bb/C C

67

73

Here's \_\_\_\_\_ where she meets Prince

F Am/E Dm7 G9

73

Charm - ing, \_\_\_\_\_ but she won't dis - cov - er that it's

Em7 Em7 A7sus A7 C/D

77

him 'til chap - ter three. \_\_\_\_\_

D9 Ebmaj7 Ebmaj7 Dm7 G7

*f*

83

Female Villagers

*f* Look there she goes a girl who's strange but spe - cial.  
 C G<sup>7sus</sup> C G C G C G

89

Male Villagers

A most pe - cu - liar mad - 'moi - selle. It's a  
 Am Am G/B C C

93

pit - y and a sin. She does - n't quite fit in. Ver - y  
 E<sup>b</sup>(add9) F B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup> D<sup>b</sup>(add9) E<sup>b</sup> A<sup>b</sup>

97



All Villagers

dif - f'rent from the rest of us She's no - thing like the rest of us. Yes,

Fm9 Gm7 Ab Gm7 Fm9 Gm7 Ab Gm7

101

Gaston: (pick one of the following lines)  
 Make way, I take large steps!  
 Stand aside!  
 Make way for perfection!

dif - f'rent from the rest of us is Belle.

Fm9 Gm7 Ab Gm7 C Csus G7

105

Gaston: Bonjour Belle  
 Belle: Bonjour Gaston

Gaston: Who does she think she is?

No one says no to Gaston!

111 **f** B<sup>b</sup>(add9) F B<sup>b</sup>(add9) F Fm9 B<sup>b</sup>(add9) F B<sup>b</sup>(add9) F Fm9

111

119

Gaston

*f* Right from the mo - ment when I met her, saw her,

*mp*

$B^b(\text{add}9)$  F  $B^b(\text{add}9)$  F  $Fm9$

119

I said she's gor - geous and I fell. Here in

$Gm(\text{add}9)$  F/A  $B^b(\text{add}9)$

123

town there's on - ly she who is beau - ti - ful as me, so I'm

$D^b(\text{add}9)$   $E^b$   $A^b$   $B(\text{add}9)$   $D^b$   $A^b$

127

*rit.*

mak - ing plans to woo and mar - ry Belle

$E_b m9$   $F m7$   $G_b \text{maj}7$   $F7$   $B_b$   $Dm/A$   $A_b \text{dim}7$

131

138 Allegro  $\text{♩} = 132$

Silly Girls

*mf* Look there he goes!

$G7$   $G7(\#5)$   $C$   $D/C$   $C$   $D/C$   $C$   $D/C$   $C$   $D/C$

138 *mf*

*mf*

Is - n't he dream - y? Mon - sieur Gas - ton!

$C$   $D7$   $G$   $C$   $D/C$   $C$   $D/C$

142

Oh, he's so cute! Be still my heart!

C D7 G Eb F/Eb Eb F/Eb

146

Belle  
There must be more than this pro - vin - cial

All Villagers  
I'm hard - ly breath - ing!

*f* Good morn -

150

Gaston  
life! Just watch, I'm go - ing to make Belle my wife!

ing, oh, good morn - ing.

G Dm7 G7 G9 F/G G

155

160

All Villagers

*f* Look there she goes a girl who's strange but spe - cial.

C G7sus C G C G C G

160

A most pe - cu - liar mad - 'moi - selle \_\_\_\_\_ It's a

Am Am G/B C C

164

pit - y and a sin. She does - n't quite fit in 'cause she

E<sup>b</sup>(add9) F B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup> D<sup>b</sup>(add9) E<sup>b</sup> A<sup>b</sup>

168

real - ly is a fun - ny girl A beau - ty but a fun - ny girl. She

Fm9 Gm7 Ab Gm7 Fm9 Gm7 Ab Gm7

172

177

real - ly is a fun - ny girl that

Fm7 Eb/G C(add9)/G G

176

All Villagers  
+ Gaston

**ff** Belle.

Townfolk

Bon-jour! Bon-jour! Bon-jour! Bon-jour! Bon-jour! Bon-jour!

C C C C D/G C

181 **ff**