HANDBOOK

Disney Performing Arts FAQ's

Q How can I apply for Disney Performing Arts performances and/or workshops?

All applications must be submitted online. Please visit our website: **www.disneyperformingarts.com** to fill out the application. You will not be able to submit a performance application without a video link and uniform information.

Q What do I need to know before I apply?

- For all groups, we require a minimum of 10 performers
- · All stage performers must be at least 7 years old and above
- · All marching band performers (including banner carriers) must be at least 10 years old
- · Videos should represent the same number of performers you are planning to bring on your trip

Q What do I need to know before I apply?

Instrumental Groups

- · Must play musically and in tune with good tone quality and balanced sound
- Please present selections that best exemplify the group's precision
- Mastery of precision marching (marching bands only)

Vocal Groups

- Must sing musically and in tune with good tone quality and balanced sound
- Please present selections that best exemplify the group's precision
- · Must exhibit energy and execution of a confident stage presence
- Song choices must be appropriate for a family audience
- · Precision choreography (show choirs only)

Dance Groups

- Please present selections that best exemplify the group's precision
- · Energy and execution of a confident stage presence
- · Song choices, costumes and choreography must be appropriate for a family audience

Q What do I need to know before I apply?

NO, Having a student or parent record two numbers from a performance or rehearsal is acceptable. Please be sure that the entire group can be seen in your video and that it represents the number of students you plan to bring demonstrating the criteria listed above. All videos need to be submitted by video link to an online source.

Q What do I need to know before I apply?

- You will have the option to check a box on your application if the costume/uniform in the video is what you will be wearing for your *Walt Disney World*® performance.
- If you will be wearing a different look than in the video, you will need to upload a picture before you can submit your application.
- · The photos or video should show uniforms/costumes as well as any accessories and footwear
- Marching bands looking for a performance at the *Magic Kingdom*® Park must be in full dress uniform, which includes any guard members and banner carriers. Directors will be required to be in a jacket.
- · Jeans, tank tops, shorts, t-shirts and other athletic attire, including rehearsal garments, are not acceptable.
- · Mascots or recognizable characters of any kind are not permitted. (for example, Santa Clause, Elvis, Dorothy, etc.).
- · You may submit photographs, sketches, or catalog images.

Q Will I receive confirmation that you have received my application?

YES. When you have submitted your application successfully, you will receive a submission number via email.

Q How can I get my application processed faster?

- Be sure your video meets the criteria listed above.
- Peak times for applications are between August and November. Applying outside of these times will allow for faster processing.
- · Between August and November, it can take 2-3 weeks for your application to be processed.

(OUTSIDE OF THE PEAK DATES OF FEBRUARY 14 - MAY 2, 2020)

Q Are there limitations to the number of ensembles I can submit for consideration?

NO! A school or organization can send in applications for as many ensembles as they would like. Confirmation of ensembles will be based on availability.

• Each performer ticket package includes theme park ticket and first scheduled experience. Additional scheduled experiences are subject to the add-on fees listed below.

ADD-ON PRICING FEES

Disney Performing Arts Workshop - \$34 per student
Disney Performing Arts Performance - \$27 per student

· Each additional ensemble should apply separately including video links and costume/uniform information.

(FEBRUARY 14 – MAY 2, 2020)

Q Are there limitations to the number of ensembles I can submit for consideration in Disney Performing Arts Performances, Disney Performing Arts Workshop and/or Festival Disney?

During peak season (February 14 - May 2, 2020), Disney Performing Arts and Festival Disney experiences will be scheduled based upon the number of ticket packages that are purchased for performers.

The following guidelines apply individually to band, choir, orchestra, dance, and theatre genres:

- Groups purchasing ticket packages for **10 30 performers** can be scheduled for (1) experience, per genre
 - Example: Dance groups of 27 performers can select either (1) performance or (1) workshop
- Groups purchasing ticket packages for 121 200 performers can be scheduled for up to (3) experiences, per genre
- Example: Band of 150 performers can select (1) performance for a concert band and (1) performance for a jazz band, as well as (1) workshop.
- Groups purchasing ticket packages for 31 120 performers can be scheduled for up to (2) experiences, per genre
 - Example: Concert Choir with 90 performers can select (1) Festival Disney ensemble AND (1) workshop.
- Groups purchasing ticket packages for 201+ performers can be scheduled for up to (4) experiences, per genre
- An experience is defined as either (1) Festival Disney ensemble, (1) Disney Performing Arts Performance OR (1) Disney Performing Arts Workshop*

(FEBRUARY 14 - MAY 2, 2020) Guidelines continued

• Each performer ticket package includes theme park ticket and first scheduled experience. Additional scheduled experiences are subject to the add-on fees listed below.

ADD-ON PRICING FEES

Disney Performing Arts Workshop - \$34 per student
Disney Performing Arts Performance - \$27 per student

- Groups participating in Festival Disney must purchase the Festival Disney Ticket Package and there is a \$150 non-refundable registration fee, per ensemble.
- Groups participating in both Festival Disney AND a Disney Performing Arts Performance or Workshop must be in the Orlando area and available for scheduling on Thursday, Friday AND Saturday.
- Groups wishing to be considered for experiences above the allotted number can be placed on a wait list until 3 months out.

What if my group drops below the number of performers required for the number of experiences they have registered for?

• Groups who fall below the minimum number of performers will be asked to choose which experience they would like to keep.

Do you have any recommendations on the best way to get an additional experience from the waitlist?

- YES! Groups who have availability on a Monday, Tuesday or Wednesday will have a better chance to get an extra event added to their itinerary as those are the least busy days of the week for performances and workshops.
- These guidelines only apply during the peak spring season. For the greatest flexibility, please consider participating in the summer or fall.

Are there certain dates that you anticipate will be busier than others in 2020?

· We anticipate that February 14 - 17, March 25 - 29 and April 16 - 20 will be the busiest dates of the year.

What about the previous 6 week hold?

• With this new procedure in place, we will no longer have the 6 week hold. Groups on the wait list will now be able to be scheduled as early as 3 months out OR if the group is big enough, they can choose a second performance as one of their events.

What about schools travelling with multiple ensembles with different numbers of performers?

- Example: Smith High School is travelling with a band of 95 and a choir of 25.
 - The band can choose 2 experiences (performance and workshop)
 - The choir can choose 1 experience (performance OR workshop)
 - o If this school is participating in Festival Disney, they could have 2 instrumental ensembles (i.e. Jazz Band and Concert Band) and 1 Choral ensemble

^{*}Technically Speaking Workshops and Professional Insights: Careers in Entertainment can be added to any experience without being subject to these guidelines.